

Leadership Training for Christ Southwest
Judge's Form for **CHORUS (LARGE & SMALL)**

LTCSW ID/Team #: _____ Grade: _____
 Size of Chorus: _____ Large/Small: _____
 Church Name: _____
 Judge's Name: _____

SCORE	JUDGING CATEGORY
	(5 Pts) TIME LIMIT: <i>Includes set up, performance, and exiting the stage. Time limit is 8 MINUTES. Every 30 SECONDS over this time shall be assessed a DEDUCTION of ONE POINT.</i>
	(15 Pts) APPEARANCE & PRESENCE: <i>The dress of participants does not need to be formal or uniform.</i>
	(15 Pts) NON-SINGING TIME: <i>This includes set-up and stage exit, but also in the gaps between songs.</i>
	(15 Pts) BLEND OF VOICES: <i>The group should demonstrate the ability to sing together through listening to achieve a good blend of voices. Harmony is NOT required and points should NOT be deducted for a failure to sing parts.</i>
	(15 Pts) DICTION: <i>The words should be clearly understandable by the audience.</i>
	(15 Pts) DYNAMIC CONTRAST: <i>The musical selections should be presented in such a way that loud/soft volume contrasts are evident. These dynamic changes should reflect the message that is being sent through the words and music.</i>
	(20 Pts) OVERALL SPIRITUAL MESSAGE: <i>Communication of the LTCSW theme. An automatic 10 point deduction will be assessed if the performance did not relate to</i>
TOTAL SCORE	

Judge's Award Recommendation

GOLD SILVER BRONZE NO AWARD

Event Director Award Declaration

GOLD SILVER BRONZE NO AWARD

LTCSW CHORUS (LARGE & SMALL)
Participant's Take Home Judge's Critique

LTCSW ID/Team #: _____ Grade: _____
 Church Name: _____

JUDGE'S CRITIQUE & COMMENTARY

APPEARANCE and PRESENCE of the group:

FAIR GOOD GREAT

BLEND OF VOICES:

FAIR GOOD GREAT

DYNAMIC CONTRAST:

FAIR GOOD GREAT

SPIRITUAL MESSAGE:

FAIR GOOD GREAT

The one **BEST THING** I saw was . . .

The most important **TECHNICAL RECOMMENDATION** for improvement is . . .

My **OVERALL IMPRESSION** of this performance . . .

My **PRAYER** for you is . . .